## **Taichi 48 Form Terms**

# **Commencing Form**

#### **Section One**

- 1. White Crane Spreads its Wings
- 2. Brush Knee & Strike-Left
- 3. Single Whip-Left
- 4. Strum the Lute-Left
- 5. Stroke & Push
- 6. Deflect, Parry, Punch-Left
- 7. Grasp the Bird's Tail

#### **Section Two**

- 8. Lean Obliquely
- 9. Punch under Elbow
- 10. Repulse the Monkey
- 11. Brush Knee Strike with half step (four corners)
- 12. Strum the Lute-Right
- 13. Brush Knee Downward Punch

#### **Section Three**

- 14. White Snake Puts out its Tongue
- 15. Pat Foot Subdue the Tiger
- 16. Turn Left Strike
- 17. Thread Fist into Drop Stance (Snake Creeps Down)
- 18. Golden Rooster (both sides)
- 19. Single Whip-Right

## **Section Four**

- 20. Wave Hands Like Clouds-Right
- 21. Part the Wild Horse's Mane (both sides)
- 22. High Pat on the Horse
- 23. Kick with Right Heel

- 24. Strike Opponent's Ears
- 25. Kick with Left Heel
- 26. Strike with Hidden Fist
- 27. Needle at the Sea Bottom

#### **Section Five**

- 28. Flash Arms
- 29. Kick with pointed toe (both sides)
- 30. Brush Knee Strike (both sides)
- 31. Step Forward to Strike
- 32. Apparent Close-Up
- 33. Wave Hands Like Clouds-Left
- 34. Turn to the Right to Strike
- 35. Fair Lady Works at Shuttles-Left & Right
- 36. Step Back and Thread Palm

### **Section Six**

- 37. Press Down Palm in Empty Stance
- 38. Knee Lift Palm-Right
- 39. Half Horse Stance
- 40. Turn Body with Big Strokes
- 41. Swing Palm in Drop Stance
- 42. Step Forward to Cross Fists
- 43. Stand on one Leg to Mount the Tiger
- 44. Turn Body and Swing Foot
- 45. Draw Bow to Shoot the Tiger
- 46. Deflect, Parry, Punch-Right
- 47. Grasp the Bird's Tail-Right
- 48. Cross Hands

**Closing Form**